**Project 1: What is the content?**

An Interactive Hypertext ‘Fan Site’

### Due Date

Submitted and Critiqued: 4:00 pm, Wednesday 24 January 2024  
Submissions after 4:00 pm will lose one letter grade

### Description

‘What is the content?’

Roy Ascott asks this intriguing question in his essay, ‘[Is there Love in the Telematic Embrace?](https://drive.google.com/file/d/1Wn2LdWtTuXiaEw_3w8uSwqYdzEcw8MEv/view?usp=drive_link)’

Ascott explains that telematic art (or *net art*) entertains the question of ‘what is the content?’ by encouraging and embracing interaction, in various highly technical, less technical, and even non-technical forms. Viewers of net art are not passive recipients of a work, but collaborators.

Using HTML and CSS in the P5 editor, create a website in the style of a 1990s and early 2000s fan site. This site will respond to the question ‘What is the content?’ by reimagining and poetically reacting to (but NOT copying) an entry from the [Rhizome Net Art Anthology](https://anthology.rhizome.org). While you have not yet learned how to add interaction or animation to your web pages, there is still much you can do with simple HTML and CSS (for example: [Olia Lialina’s ‘My Boyfriend Came Back from the War’](https://sites.rhizome.org/anthology/lialina.html) or [jodi’s ‘wwwwwwwww’](https://wwwwwwwww.jodi.org)).

Start on paper, stay poetic, and engage your viewer.

### Requirements and Rubric

* (20%) Original Content:
  + At least 5 ‘sections’ on your site (or more). Sections on a website are typically designated with headings <h>, but this is not a requirement. Think of sections on your site like stanzas in a poem - an area that encapsulates a new idea.
* (20%) Demonstrates Technical Understanding:
  + Must use heading, paragraph, link, image,
  + Must use styles defined in a CSS document
    - All HTML tags in your <body> section should have defined styles
    - Must use 5 IDs, providing one unique style attribute for each section
    - Must use at least 2 classes that are each reused in three different places (for example, all paragraphs on your page may share a common style while a paragraph in each of two sections might share the same class, and the paragraphs in the remaining 3 sections share the same class).
* (20%) Use of Media:
  + Must use multiple images, video, and other media (the more images, the better), must investigate and determine how to embed youtube or vimeo videos to support your page). You may embed audio.
* (10%) Media properly cited:
  + All media sources must be attributed in a comment in your HTML code, preferably right after the image, video, or audio tag in the code.
* (30%) Must present your project on 24 January 2024 during our critique times. Being unable to present without a documented excuse will result in a lower grade.

### Submission Guidelines

Link to Sketch must be submitted to the [Project 1 Submission Spreadsheet](https://docs.google.com/document/d/1eEPq5WazyOPgF2h1gi6sJQlZ-HXiC72cAQ7yz6GexaY/edit?usp=sharing) no later than 4:00 pm, 24 January 2024. You must contact me about submission concerns or questions no later than 5:00 pm, 23 January 2024.

Refer to the Syllabus for Late Submission Guidelines.

### Hints and Resources

Some fansites and fansite resources (some of these may be dead, in which case try looking them up on <https://web.archive.org>):

* <https://www.cameronsworld.net>
* <https://oneterabyteofkilobyteage.tumblr.com>
* <https://www.oocities.org>
* <http://www.animatedgif.net>
* <http://www.oocities.org/hollywood/1195/>
* <http://www.oocities.org/capecanaveral/1050/>
* <https://www.angelfire.com/nj2/STW/>
* <http://fansite-directory.net>
* <https://www.complex.com/pop-culture/2013/09/weirdest-fan-sites-online/worlds-largest-catsup-bottle-fan-site>
* <https://www.buzzfeed.com/rebeccae/the-internets-weirdest-fan-clubs>